

THE AFRIC'S DREAM.

Words by Miss Chandler.

"Emigrant's Lament," arranged by G. W. C.

Why did ye wake me from my sleep? It was a

The first system of musical notation for the song. It consists of a treble and bass clef staff in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Why did ye wake me from my sleep? It was a".

dream of bliss, And ye have torn me from that land, to

The second system of musical notation. The melody continues with a fermata over the word "bliss". The lyrics are: "dream of bliss, And ye have torn me from that land, to".

pine a - gain in this; Me - thought, be - neath yon whispering tree, That

The third system of musical notation. The melody continues with a fermata over the word "tree". The lyrics are: "pine a - gain in this; Me - thought, be - neath yon whispering tree, That".

I was laid to rest, The turf, with all its

The fourth system of musical notation. The melody continues with a fermata over the word "rest". The lyrics are: "I was laid to rest, The turf, with all its".

with - 'ring flowers, up - on my cold heart pressed.

The fifth and final system of musical notation. The melody concludes with a double bar line. The lyrics are: "with - 'ring flowers, up - on my cold heart pressed."